



To my godson, Alick Mayhew, on his sixth birthday

MARCH
"LONDON CALLING"

PIANO SOLO

ERIC COATES

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Chappell *Eric Coates*

MARCH

"LONDON CALLING"

ERIC COATES

Quick March Tempo ♩ = 140

PIANO *ff*

L.H.

Red. * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. *

musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "marcato" and "Red."

musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings like "Red."

musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings like "marcato" and "Red."

musical notation for the fourth system, featuring treble and bass staves with notes, rests, and dynamic markings like "mf" and "Red."

musical notation for the fifth system, featuring treble and bass staves with notes, rests, and dynamic markings like "Red."

musical notation for the sixth system, featuring treble and bass staves with notes, rests, and dynamic markings like "Red."

mp

Ped. * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * * *Ped.* * *Ped.* *

dim. *mp*

Ped. * *Ped.* * *Ped.* * * *Ped.* * *Ped.* *

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line features chords and melodic fragments. A mezzo-forte (*mf*) dynamic marking appears in the second measure.

Second system of musical notation. The treble line continues with melodic development and includes a *mf* dynamic marking. The bass line remains consistent. Below the system, there are four asterisks: *Red. * Red. * Red. * Red. **

Third system of musical notation. The treble line features a long melodic line with slurs and accents. The bass line has some rests. A *Red.* marking is present in the fifth measure.

Fourth system of musical notation. The treble line includes a *marcato* dynamic marking. The bass line continues with eighth notes. *Red.* and *** markings are placed below the bass line in the second, third, fourth, and fifth measures.

Fifth system of musical notation. The treble line concludes with a *marcato* dynamic marking. The bass line continues with eighth notes. *Red.* and *** markings are placed below the bass line in the first, second, and fifth measures.

7
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. * Ped. * Ped. * simile

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall. molto
sf *ff*
R.H. 3
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Animato
p cresc. molto
Ped. * Ped. * Ped. * Ped. * Ped. *

sf
Ped. * Ped. * Ped. * Ped. *